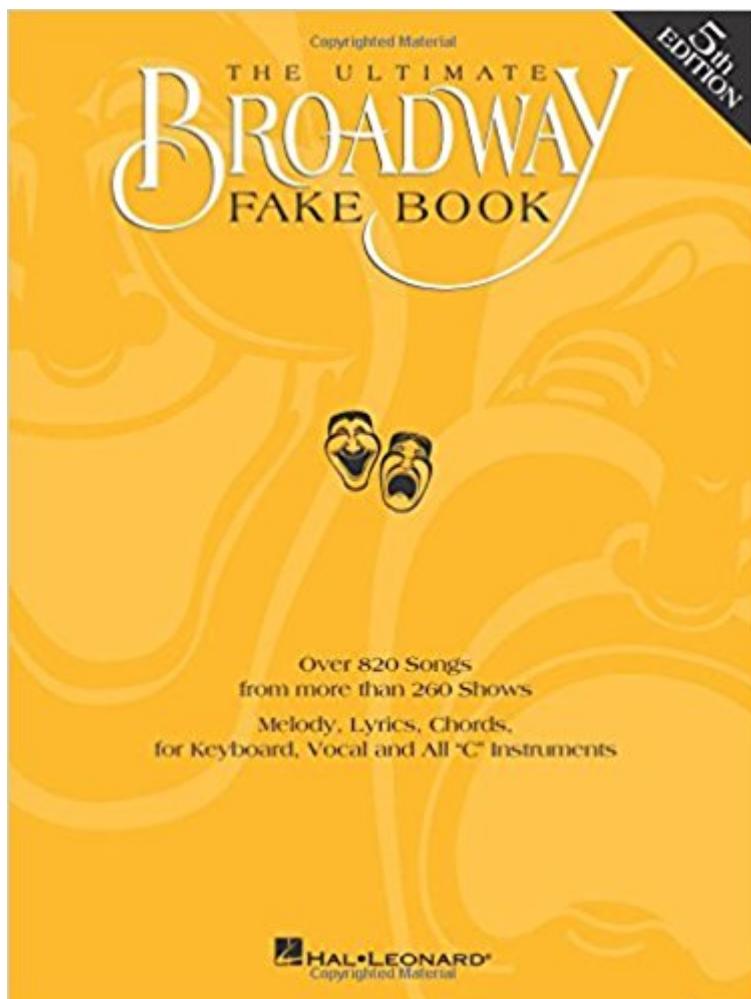


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The Ultimate Broadway Fake Book



Synopsis

(Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' * All I Ask of You * And All That Jazz * And I Am Telling You I'm Not Going * Another Op'nin', Another Show * Another Suitcase in Another Hall * At the Ballet * Any Dream Will Do * Beauty and the Beast * Before the Parade Passes By * Big Girls Don't Cry * Bring Him Home * Capped Teeth and Caesar Salad * Castle on a Cloud * A Change in Me * Circle of Life * Close Every Door to Me * The Color Purple * Comedy Tonight * Consider Yourself * Don't Cry for Me Argentina * Edelweiss * Footloose * Getting to Know You * Hakuna Matata * Heat Wave * Hello, Dolly! * I Wanna Be a Producer * I'm Not Wearing Underwear Today * If I Said I Loved You * The Impossible Dream (The Quest) * It Only Takes a Moment * The Light in the Piazza * Love Changes Everything * Mama, I'm a Big Girl Now * Mama Who Bore Me * Mamma Mia * Memory * My Junk * On My Own * People * Popular * Prepare Ye (The Way of the Lord) * Seasons of Love * Seventy Six Trombones * The Song That Goes like This * Springtime for Hitler * The Surrey with the Fringe on Top * There Is Nothin' like a Dame * Tomorrow * Transylvania Mania * Try to Remember * and hundreds more!

Book Information

Plastic Comb: 640 pages

Publisher: Hal Leonard; 5th edition (May 28, 1997)

Language: English

ISBN-10: 0793582598

ISBN-13: 978-0793582594

Product Dimensions: 9 x 1.7 x 12 inches

Shipping Weight: 5.1 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 60 customer reviews

Best Sellers Rank: #89,289 in Books (See Top 100 in Books) #44 in Books > Arts & Photography > Music > Musical Genres > Musicals #55 in Books > Arts & Photography > Music > Songbooks > Musicals & Film #56 in Books > Arts & Photography > Music > Musical Genres > Jazz

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I have the Kindle Version. Content is good. Kindle version does not show page numbers or what shows the tunes are from in their table of contents. I have an iPad 12.5" Pro, and I expand each page most of the time. Its very small on a iPad Air, or any 9.5 inch iPad. On my computer I view and use Grab to select a page to print if I need to, RARE. Kindle does not have a print function. A positive about the Kindle is I have two iPads that I sue for me and a bassist. Both iPads are on my Apple ID, so I have downloaded the book to my three iPads and my Desk Top iMac. The bassist and I will use each iPad to access the same tunes from the book. PS I also know a Classical pianist who uses the iPad Pro in recitals and she turned me on to the

https://www..com/PageFlip-Firefly-Bluetooth-Turner-Pedal/dp/B00ILVHBKC/ref=sr_1_1?ie=UTF8&qid=1485467216&sr=8-1&keywords=page+turner+pedal The only issue I have with expanding the pages in the Kindle version is when its a two page selection on has to hit the X in the top right had corner to slide to the next page. Not sure how it works with the Kindle book when a page is enlarged. With regular .pdf files I do not have to expand the pages.

This review is for the Kindle: The book is great and the contents are top notch. Unfortunately, it is near useless on a Kindle. Too small to squeeze all the info in and still see it clearly. :(

In the most important ways, this is the book I've been waiting for. It has so many great songs, from so many shows. I'm discovering songs that I never knew! The print is clear, I like the presentation of information about each show, and I like the fact that there are different tables of contents organized by song, by show, and by composer. As a "theme-based" piano teacher, this year's theme is Broadway musicals, so each of my 15 students is learning the music from a different show. The presentation is simple enough for my less experienced students to play just the melody line and I can accompany easily from the chart. My more advanced students are learning to put together their own arrangements, a terrific theory project. On the down side, the book is so big that it's a little unwieldy. Perhaps it could be put into two volumes; I might even pay a little more just for that. Also, the print is a little small, but some of us have ways of dealing with that. And, it does not have West Side Story, The Wizard of Oz, or The Wiz, which I don't understand. As a performing musician, this book is giving me access to some wonderful music, since the charts are so clear. I haven't found any particular disagreement with the chord choices yet; I can reharmonize them if they seem wrong

or too simple.

This is a good buy for a pro pianist like me who might get requests for tunes I've never heard of from shows I've never seen. It has three indexes: by tune, by show, and by composers and lyricists. One of the best things in the book is an alphabetical show-by-show synopsis, containing information about each show's history, its major personnel, and its plot. However -- and it's a BIG however; in fact, several however: an awful lot of the songs are second-rate and I can't imagine getting requests for them, or even wanting to play them myself. The book proclaims its inclusion of "great songs" from several more recent shows such as "Rent

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